

THE LOYOLA happening

October 5, 1971

A MESSAGE FROM THE PRESIDENT

THE QUESTION IS . . .

Somewhere in your college career, you will be invited to "ask questions", "criticize", "find out why". The invitation will come in a variety of forms, not all of them seriously attuned to the mission of the university. Some will be rhetorical devices for supplying pre-packaged answers of dubious value about society, war, liberty or learning. Others will be, a call to instant, physical and, sometimes, mindless action. But, the invitation to



probe and question, even in its perverted forms, will have to be taken up if the student is to enter college in some mode more significant than completion of the administrative ritual of registration or social conformity leading to convocation. Higher education has its roots in questions, and its flower in learning.

Questioning is a human act, a thoughtful act and, unless you are playing games with yourself, it is a social act. It is also a creative act. It sets minds and spirits — your own and others' — on an exciting endless and joyful voyage of adventure into the unknown.

I regret to say that much in the modern university obscures the central importance of questioning, contemplation, creativity, learning. Credits, class hours, examinations, and degrees may be all too prominent as requisites for your progress in college. Professors may insist on regurgitation of their lectures, even when they often act, in Theobald's phrase, "as surrogate programmed learning devices".

Students, themselves, can seize upon peripheral matters: grading systems, voting rights, a good set of lecture notes. In a word, a serious obstacle to fruitful educational growth is the emphasis that colleges put on the form rather than the substance of learning. The fault pervades all of our society, but you should be aware that higher education does not escape without taint.

Some questions recur for every generation of mankind: "What should a man or woman know to be wise?" "What kind of wisdom could bring happiness — or keep open the pursuit of happiness?" "What kind of faith could bring courage to step into the unknown — to keep men and women, leaping, generation after generation, into the swirling darkness of uncertainty, into the clouds of change? Other questions belong to a particular place and a particular time: "How do we move from the idea-structure of the Industrial Age?" "How can we re-create higher education so that schooling does not impede knowing?" "What kind of person, what kind of society can we have in the years ahead?"

It is well to know that being in college does not by itself lead automatically to the substance of knowledge and wisdom.



5 hours of non-stop rock and blues. A crowd of more than 300 students gathered to hear three local rock groups in outdoor concert during F.R.A. activities sponsored by the L.M.S.A.



Dr. Joseph Burke,
Academic Vice President

The Academic Vice President says

Our "throw-away world" is now discarding people like bottles and cans. As the length of our life spans stretches, the relevance of our lives shrinks. Data and skills have become perishable commodities in our fast-moving society. Today's fact is tomorrow's error; today's training, tomorrow's obsolescence. Some students prepare for jobs which are already filled, while others tool themselves for positions which will not exist at graduation. Hopefully, education is now geared to the present instead of the past, but even education for the present is outmoded in an age when tomorrow comes before today has closed.

All of us suffer from the "disease of change" which Alvin Toffler calls "Future Shock". It results from too much change in too short a time. Its symptom is a sense of helplessness when faced with a future where the unknown smothers the known. Toffler argues that we must cope with the future by controlling the course and the rate of change in our personal lives and in the world at large. Universities can help students "to cope" by offering an educational experience which encourages personal stability and professional flexibility. During their university years, students should begin to discover who they are and what they can do. Life styles should receive at least as much attention as labor skills. If universities are to cushion the shock of the future, they must stop training technicians and start educating people.

Enrolment Up



Registration activities increased this fall, with some 4,175 students enrolling in the Day Division, an increase of 307 over last year despite projected drop-off in attendance. The Evening Division also increased its enrolment appreciably arriving at an optimum number of students.

Arts

With the dust of registration settled, Loyola's Arts Faculty finds itself with a three per cent enrolment increase over last year with 2,305 students compared with 2,240. Arts Faculty Dean Reverend Russel Breen, says neither the reason for the increase, nor the trends for the year, will be accurately known until the figures are analysed.

Every department in Arts starts off this year following a re-thinking of approaches, brought about by the inauguration of the three year university program in Quebec, says Father Breen.

He feels university programs will shift more towards interdisciplinary studies. "The current trend is towards diversification, and interdisciplinary studies seem to match this direction." At present the Faculty is re-searching any moves made along such lines by other Canadian Universities. "We want to know exactly what is being done to be able to avoid mistakes already made."

In the trend towards diversification he does not, however, see a return to the General B.A. of several years ago, but sees, rather, a widening of interests instead of the specialization that developed in recent times.

With such changes taking place Father Breen feels Loyola is fortunate in having an Evening Division that can be a proving ground for new courses and ideas, and points enthusiastically to the innovative interdisciplinary courses offered for the first time this year.



John Noonan, Registrar



Rev. Russel Breen,
Dean of Arts



Lawrence Bessner.
Dean of Commerce

Commerce Is Jumping

Loyola's Commerce Faculty, with a 30 per cent enrolment increase, has the largest student boost of any college faculty this year. Registration figures have jumped from 556 to 724.

Commerce Dean Lawrence Bessner, attributes the rise to better employment opportunities for commerce students. "More positions are available for a student with a Commerce degree than any other degree holder at present."

Dean Bessner says there is still a shortage of highly skilled commerce people in industry. "New fields are opening and qualified people are needed to work in them. To keep up to date new courses must continue to be introduced."

At mid-term Dean Bessner hopes to bring Computer Science, currently offered in the Evening Division program, into the Day curriculum. For the 1972-73 he is projecting a City Planning course, aimed at developing trained personnel to meet city problems, rather than react to them.

"WE TRY HARDER"

Loyola's Commerce Faculty which is 20 years old, is the second largest English speaking one in the province (it is topped only by Sir George), a position it has held for at least five years.

Emphasis on the humanities at Loyola is the factor Dean Bessner says, that has raised the Faculty to its number two position. "At Loyola Commerce Students have a greater opportunity to take non-commerce courses at the undergraduate level than at other universities."

Most Loyola commerce students opt for arts courses, psychology and sociology being areas of specific interest. They usually take these in addition to Commerce offered Behavioral Sciences, which is a course in the psychology of human relations.

Science

Projections indicated an overall college registration drop-off this year, but Science Dean, Reverend Aloysius Graham, reports his Faculty is hardly down at all. With 826 students Science enrolment is in fact only reduced by one per cent.

Dean Graham says Science programs have not appreciably changed, but there are some alterations. The viewpoint in Chemistry has shifted with a diminishing of the borders between organic, inorganic and physical chemistry, and with more emphasis placed on an overall view. The previously pre-medical oriented Biology-Chemistry major program is replaced by a Biology major program aimed not so much at students hoping to enter medical school after graduating from Loyola, but at those wishing to concentrate more on Biology during their three university years here.

In the Evening Division the Faculty has introduced the Environmental Studies course, an innovative move which has been praised by several outside sources. Father Graham sees no reason why it should not be continued and supplemented in future years. "The possibilities are wide," he says.

One concern Father Graham does have this year is the size of a few Science classes. "The ideal maximum is about 40, we have more than that in some classes. I would like to see an improvement in the Student/Faculty ratio in these classes next year," he says.



Rev. Aloysius Graham.
Dean of Science



George Joly.
Dean of Engineering

TO-GETHERNESS IS THE KEY says Dean Joly

Enrolment in the Faculty of Engineering is 134, up four per cent, says Engineering Dean George Joly. He feels that the excellence of the engineering program speaks for itself. "Our students are being accepted for graduate work at some of the best universities on the continent."

ENGINEERING AND CO-EXISTENCE

During their four years at Loyola, engineering students take between five and 10 arts course. Dean Joly would like to see an increase in Interdisciplinary Studies.

"The cellular separation that is usually maintained between disciplines is as outmoded as the one-room school-house," says the Dean. "Modern problems from moonshots to urban crises can be solved only through the integration of disciplines."

TOGETHER WE ARE ONE

Dean Joly views his students as potential leaders of society. "What the world will be like by the end of the century is difficult to estimate," he says, "but if one were to look back even to the time when the present generation of students was born, man had not yet escaped from the earth . . . probably the most significant event in human affairs since the invention of fire. "I feel that the best preparation a university can give the student is an overall view of life in which there is no artificial separation between the humanities and technology."

EVENING DIVISION ENROLMENT UP 15 PER CENT

Optimum Reached says Director Douglas Potvin

MOST POPULAR COURSES: Business Administration, Data Processing, Accountancy, Art, French, Interdisciplinary Studies.

Evening Division registration this year has shown a marked shift towards business administration and accountancy, brought about, says Evening Division Director, Douglas Potvin, because students are looking for something that can give them a basic skill, useful in their work.

Other areas where registration figures are well up over last year's, are data processing (two classes had to be extended to five), art, Introductory Art 100 had to be extended from two classes to five, and French.

The French beginners course, initially planned as five sections, is now nine. Because of "Placement Tests" which all first level students registering are required to take, French courses are better organised this year, with students put into classes at levels more suited to their knowledge.

Interdisciplinary Studies was another popular course this year with the low course on the totem pole being Environmental Studies, possibly because it was not as well featured as other new courses. Philosophy and Theology, non-compulsory for the first time, had smaller registrations, as did political Science.

ENROLMENT FACTS

Enrolment in the Evening Division is expected to hit 5,000, a 15 per cent increase over last year, and the optimum number for Loyola's Evening Division, says Mr. Potvin. The increase percentage is in line with the past three years, despite the fact that the Evening Division does not have so many young students this year. Changed admission requirements have meant that many young people who would have done their qualifying year in the Evening Division have this year gone directly to Day classes.

Mr. Potvin hopes this winter session will see a repeat of trends established in the summer school, the most successful in Loyola's history. Apart from a 15 per cent enrolment increase, few students dropped out or did not write exams. This could develop in the winter session. All it takes, says D. Potvin, is good programs, and excellent attitudes by professors and students. "We feel we have three components."



The Loyola-Lacolle Centre — located south-east of Lacolle, Quebec, some 45 miles south of here.

Action at LaColle soon

"The Loyola Lacolle Centre for Educational Innovation should see more action around mid-October" says Marilyn Taylor, Assistant Dean of Students, "when volunteer work groups begin travelling to the site on weekends to clean and paint. Putting the house in shape for the year's activities is the first priority and we need students, faculty and staff to help us do this."

The house on a 20 acre site location near Lacolle, in the Eastern Townships, is to be used as an off-campus resource to complement the academic instruction at Loyola.

The purpose of the centre is to provide an off-campus facility to engage in human relations programs (which will be starting soon), and to provide opportunities for educational innovation not possible through regular academic structures. The long range view, says Dr. Peter Richardson, Chairman of the college's Lacolle Council, is that insights will emerge that will radically improve the quality of educational experience at Loyola.

HARMAN'S HOPES

Programs at the centre are being co-ordinated by Professor Dick Harman of the Loyola Sociology Department whose responsibilities include the planning and programming of the facilities so that maximum use can be made by students, faculty and staff. Gordon Meyers, Dean of Students, says that purchase of the centre means that many more programs can be developed by his Department of Student Services.

Further details on transportation to the Centre for volunteer student workers can be obtained at Student Services, Room 135 of the Administration Building.

Steve Konchalski says

The Loyola football and soccer Warriors remain undefeated and untied in intercollegiate play. The football squad has a 2-0 record and have yet to be scored on. They opened the QIAA schedule with a 24-0 victory over Kingston's RMC Cadets after a 19-0 exhibition game victory over State University of New York at Oswego. The soccer Warriors ran their victory streak to three straight with a 6-0 victory over Ottawa University last weekend.

An expanded intramural program is scheduled to get under way soon with the emphasis on participation.

Although the entry deadline for the football league has expired, students can still sign up for the basketball, hockey and broomball. Interested parties should leave their names at the administration offices of the Athletic Complex before November 8.

Pat Boland says

Greater participation is the emphasis of the women's intramural program in the 1971-72 season. Both individual and team sports are available for the woman who is interested in competing at a fun level. She may choose from swinging a badminton racquet to shooting baskets, or to stopping pucks for the team of her choice.

The Varsity tommies could always use some fresh recruits, especially for volleyball and basketball. It is hoped that these two teams will make a good showing in the newly formed Quebec University league. The Loyola Majorettes already have one performance behind them, but are also on the lookout for volunteers. Unfortunately it is too late to audition for the cheerleader squad, but it is not too late for someone to volunteer his or her services to beat the bass drum as the Loyola "Warrior".

They both say

The Co-ed club program offers an extensive slate of activities. Archery and swimming clubs are already under way but would welcome more participants. This week interested students are also asked to choose from a list of activities which includes judo, karate, fencing, modern dance, yoga, and sky diving.

For those wanting to see an actual jump, members of the Loyola skydiving club are participating in an exhibition jump onto the Football field at half-time of the Loyola-McGill Football game on Saturday, October 9.

MUSIC AND DRAMA

DOINGS

Loyola's music and drama section has arranged an impressive calendar this year. Twelve concerts — six by Loyola groups, six by guest artists — as well as four plays by the Loyola Music Theatre, will be staged from October to March, making the season the liveliest in the section's 10 year history.

OPENING NIGHT RECITAL OCT. 7

The program gets under way with a joint recital by the well known soprano Henriette Platford and bass Kenneth Asch in the F.C. Smith Auditorium on October 7. The concert starts at 8.30 p.m., tickets are \$1.00.

ON THE AGENDA

Other concerts include the Polish Folk Troupe on October 28th (tickets \$1.00), and a recital on November 11th by the internationally acclaimed cellist Ivan Toth (admission also \$1.00). On November 25th the Loyola Orchestra, under conductor Elizabeth Haughey, will give a free concert in the Chapel. December 3rd will see a Cafe Concert at Hingston Hall, and December 19th a Christmas concert in the chapel. Jean Sult will conduct both programs.

Next year's concerts lead off with a Chopin recital by pianist Rafael Alcolada, on January 13 in the F. C. Smith Auditorium and are rounded out with a concert on March 19th by the Loyola Choral Society and Orchestra conducted by Jean Sult.

MORE MUSIC PRACTICE ROOMS

Father William Browne, Head of the Music and Drama section, hopes to have increased space this year for students wanting to practise music on campus. At present the only area available is a "thoroughfare" room in the basement of the Central Building cafeteria next to the music and drama offices.

"Hopefully," says Father Browne, "four adjacent rooms now used for storage will be cleared before long for use as practise rooms."

The section has six pianos available (although not yet sufficient space for them) and a wide range of band instruments which can be used by students. They also have a record library containing approximately 600 L.P.s. (mainly classical) which can be played on the section's recently purchased stereo equipment.

Students wanting to take advantage of any of these facilities should contact the section offices, (phone extensions: 249 and 239), you will be welcomed. Father Browne says the section's main aim this year is to encourage increased interest and participation.



Kenneth Asch and Henriette Platford, whose joint recital in the F. C. Smith Auditorium on October 7th launches this year's music and drama program, are Canadians who have sung extensively here and in Europe with considerable success. Their Loyola concert will include pieces by Bernstein, Ravel, Schubert, Mozart and Purcell.

THESPIAN THINGS

Richard II, Loyola Music Theatre's major fall production, has an across the board college involvement that is unprecedented in Loyola drama.

Students, faculty, staff and administration people are taking part in the play which will be staged in the Chapel from October 12 to 17 (admission \$1.25 to \$2.00).

Rudolf Duder, assistant to Father Malone, will play the Duke of York, Engineering Dean George Joly, Sir Pierce of Exton, Registrar's secretary, Maureen Jones, the Duchess of Gloucester, and Music and Drama section head, Father William Browne, Sir William Scoop.

The title role will be filled by Maxim Mazumdar, who is also directing the play. Max, president of the Loyola Music Theatre Society, is largely responsible for its being, and its success.

It started in 1969 — on a dare, says Max — and has quickly become an effective dramatic voice on the campus. This year four productions are slated for presentation: Richard II, The Importance of Being Earnest (November 18-20), The Devils (January 20-23) and Oliver (March 3-5 and 9-12).

Society membership is way up — from 61 to 231 — and two new offshoots, The Play-reading Society and the Noonhour Players, have formed. The latter, only a few weeks old, already plans production of The Zoo Story in late November.

DRAMA'S DILEMMA

Max, who overflows with enthusiasm for the drama possibilities Loyola offers, already has far reaching plans outlined for next year. They include a college theatrical society formed by Loyola, McGill, Sir George and possibly the University of Montreal, a Montreal summer repertory theatre and a Shakespeare festival for Loyola.

As Max sees it there is only one serious obstacle to his plans — the shortage of directors. "There just are not enough here, or anywhere for that matter. The director's contest we held last year revealed quite a bit of talent, but we need more."

W. D. Bannister

William D. Bannister, a faculty member of the Department of Commerce's Business Administration, died on September 28, in the Neurological division of the Montreal General Hospital after a short illness. He was 29 years old.

The President, Faculty, Students and Staff of Loyola College sincerely regret his death and extend their deepest sympathies to his parents, Mr. and Mrs. Charles Bannister of Brampton, Ontario and to his brother John.

Services and interment will take place in Brampton, Ontario.

A memorial service will be held in the Loyola Chapel at 10:00 a.m. on October 8th.

A Liberated Woman at Loyola

When Magda Mallory won a liberated woman contest on radio CJAD recently, among the prizes offered were courses at the Saidye Bronfman Centre, The Montreal Museum School of Art and Design, a cooking school, a judo school, or Loyola's Evening Division.

Magda, a 29 year old mother of two pre-school age children and two teenage foster children, chose Loyola. "I wanted to become really involved in a course and Loyola had the one most suited to me," she says.

With the full range of Evening classes to pick from Magda opted for Psychology 406: "Because it would help me in everyday understanding of my children, their actions and reactions to both home and the outside world."



Magda is not a newcomer to college life. Before marrying she finished an Arts diploma at Sir George. She sees the Loyola course as a possible re-entry to studies towards a degree, previously cut short by illness.

In fact she only entered the contest because the prize was a course. "I had never before gone in for a competition but this offered me something I had wanted to do for a long time. When I learned I had won I was overjoyed."

1000 APPLICATIONS TO THE ANDY BARRIE SHOW

Magda's win came simply because she sent her name to CJAD, but she claims to be a truly liberated woman. "It is a state of mind," she said. "I am very much a mother, but I am not bound by everyday chores or my husband."

She claims, in fact, that marriage liberated her. "Neither my husband or I believe we have rigidly assigned roles — we interact. He is as capable as I of doing most household things, and he does."

Magda feels that a mistake many girls make is expecting too much from a relationship with a man. "You must not expect a man to give you all your happiness. You must be a full and happy person within yourself, then a man can add to it for you," she says.

CALENDAR

OF EVENTS:

OCTOBER 1st to OCT. 15

Loyola of Montreal

OCT. 5:

11:00 a.m. Women's Intramural ice-hockey commences — Rink
1:00 p.m. Co-ed Judo classes begin — Gym
Co-ed Karate classes begin — Gym.

OCT. 6:

6:00 p.m. Loyola Film Series — "Nosferatu the Vampire" (Silent)
F. C. Smith Aud. \$1.00 (\$0.50 with I.D.)
7:00 p.m. Fencing classes begin — East Dining Room

OCT. 7:

12:00 noon — Yoga demonstration and membership meeting — Gym
12:00 noon to 1 p.m. — Thursday Open Forum — Discussion Hingston Hall Lounge.
12:30 p.m. Sky-Diving demonstration — Gym
8:30 p.m. Recital — Bass & Soprano (Henriette Platford & Kenneth Ash) F. C. Smith Aud. — \$1.00 admission.

OCT. 8:

10:00 a.m. — Loyola College Chapel — Memorial Service for Prof. W. D. Bannister.

OCT. 9:

2:00 p.m. Loyola vs. McGill — Varsity football (Frank (Shag) Shaughnessy Memorial) — Home
2:00 p.m. Laval vs. Loyola varsity — Varsity Soccer — Laval university (Quebec city)
8:30 p.m. Montreal Players — "Plaza Suite", F. C. Smith Aud.

OCT. 11:

7:00 p.m. Sky-diving classes begin (loc. to be announced)

OCT. 12:

12:00 noon Women's Intramural basketball begins — Gym
8:30 p.m. Richard II — \$2.00 admission — (\$1.25 with student I.D.) — Chapel

OCT. 13:

4:00 p.m. Loyola vs. C.M.R. — varsity soccer — Home
4:30 p.m. Yoga classes begin — location to be announced
6:00 p.m. Loyola Film Series — "Faust" — adm. \$1.00 (\$0.50 with I.D.)
8:00 p.m. Co-ed volleyball classes begin — Gym
8:30 p.m. Richard II — \$2.00 admission — (\$1.25 with student I.D.) — Chapel
11:00 p.m. Evening division Hockey program commences — Rink

OCT. 14:

12:00 noon Curling club membership meeting — Lecture Room, Athletic Complex.
8:15 p.m. Co-ed badminton club commences — Gym
8:30 p.m. Richard II — Adm. \$2.00 (\$1.25 with student I.D.) — Chapel

OCT. 15:

1:00 p.m. Gymnastic classes commence — Gym
6:00 p.m. Annual Alumni Oyster Party — \$5.00 ea. All invited — Gym
8:00 p.m. Poetry Reading: Earl Birney, Canadian Poet, Vanier Aud. — Sponsored by Loyola English Students Association.

Au Revoir



Bill Vallée, who joined the Information Office two years ago, leaves Loyola to become Public Affairs Officer for the Montreal region of the Department of Transport.

Bill came to Loyola as Press Officer and Alumnus editor after 13 years in the armed services. A pilot, he entered the Armed Forces information service after being grounded by a leg injury in 1963.

The two years here were very rewarding, says Bill. "There was such great diversity." He will miss too the communication with students Loyola gave him.

The D.O.T. post, however, offers many challenges. Newly created, it puts him in charge of public relations for a wide range of D.O.T. activities in Quebec.

He will deal with information on airports, shipping channels, and arctic transport routes. Noise pollution from aircraft will also come under his domain as an information source.

Bill, who is married with three young children, is not breaking all his ties with Loyola. He is taking courses in the Evening Division and will be back once a week until April, and again in the summer, when, if he keeps up his past pass record, he will gain his B.A. with a Communication Arts major.

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